

The book was found

Daido Moriyama: Record



Synopsis

An exceptional selection of photographs by Japan's leading photographer from *Record*, the artist's self-curated journal, published in the early 1970s and from 1996 to the present day. Inspired by Japanese photographers, as well as by William Klein's seminal photography book on New York, Daido Moriyama moved from Osaka to Tokyo in the early sixties to become a photographer. He became the leading exponent of a fierce new photographic style that corresponded perfectly to the abrasive and intense climate of Tokyo during a period of great social upheaval. Between June 1972 and July 1973 Moriyama produced his own magazine publication, *Kiroku*, which was then referred to as *Record*. It became a diaristic journal of his work as it developed. Ten years ago, after a decades-long interval, he was able to resume publication of *Record*. Now this book collects work from all thirty published issues, edited into a single sequence, punctuated by Moriyama's own text as it appeared in the magazine. Produced at the magazine's original size, with an introduction by Mark Holborn, this volume features more than 200 works from throughout the magazine's history. It used to be assumed that Moriyama's peculiarly Japanese style was tied to his Tokyo roots. The evidence of the last ten years demonstrates that Moriyama, a restless world traveler, has been able to apply his unique vision to northern Europe; southern France; the cities of Florence, London, Barcelona, Taipei, Hong Kong, New York, and Los Angeles as well as the alleys of Osaka; the landscape of Hokkaido; and Afghanistan. 230+ illustrations, 50+ in color

Book Information

Hardcover: 424 pages

Publisher: Thames & Hudson; 1 edition (October 10, 2017)

Language: English

ISBN-10: 0500544662

ISBN-13: 978-0500544662

Product Dimensions: 8.6 x 1.5 x 11.3 inches

Shipping Weight: 4.9 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #354,501 in Books (See Top 100 in Books) #67 in Books > Arts &

Photography > Photography & Video > Individual Photographers > Artists' Books #460 in Books

> Textbooks > Humanities > Visual Arts > Photography #1633 in Books > Arts & Photography >

Photography & Video > Equipment, Techniques & Reference

Customer Reviews

Mark Holborn is an editor and designer. He edited, with Michael Light, the Full Moon series of books illustrating the nine Apollo moon missions and Antony Gormley on Sculpture.

[Download to continue reading...](#)

Daido Moriyama: Record Daido Moriyama: In Color: Now, And Never Again FOR THE RECORD: 28:50 A journey toward self-discovery and the Cannonball Run Record El Super Deportista Cientifico / Sports Science: Anota, gana y rompe un record en tu deporte favorito/ Note, gain and break the record of your favorite sport (Spanish Edition) Start and Run Your Own Record Label, Third Edition: Winning Marketing Strategies for Today's Music Industry (Start & Run Your Own Record Label) How to Prepare for the GRE: Graduate Record Examination with CDROM (Barron's How to Prepare for the Gre Graduate Record Examination) Goldmine's Price Guide to Collectible Record Albums (Goldmine Price Guide to Collectible Record Albums) World Directory of Airline Crashes: A Comprehensive Record of More Than 10,000 Passenger Aircraft Accidents Color Charts: Color Collection Edition: 50 Color Charts to record your color collection all in one place The Naturalist on the River s: A Record of the Adventures, Habits of Animals, Sketches of Brazilian and Indian Life, and Aspects of Nature under the Equator, during Eleven Years of Travel Wreck Valley, Volume 2: A Record of Shipwrecks off Long Island's South Shore and New Jersey Track and Road: The American Trotting Horse, A Visual Record 1820 to 1900 from the Harry T. Peters America on Stone Lithography Collection 1000 Record Covers First Lady of Song: Ella Fitzgerald for the Record Hair Styling Guide: Hair Care For African American And Bi-Racial Children: Quickly style, grow and maintain healthier more beautiful African American and Bi-racial hair in record time. Record Label Marketing: How Music Companies Brand and Market Artists in the Digital Era Behind the Glass - Top Record Producers Tell How They Craft the Hits (Softcover) Everything You'd Better Know About the Record Industry On Record: Rock, Pop and the Written Word The Atkins Journal: Your Personal Journey Toward a New You, A 120-Day Record

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)